

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

Duncan Haynes

(insert name of applicant)

apply for the review of a premises licence under section 51 under section 87 of the Licensing Act 2003 for the premises described in Part 1 below.

Part 1 – Premises or club premises details

Postal address of premises or, if none, ordnance survey map reference or description			
Colebrook Park Colebrooke Lakes Land East Of Kingstanding Way Royal Tunbridge Wells Kent TN2 3UP			
Post town	Tunbridge Wells	Post code (if known)	TN2 3UP

Name of premises licence holder or club holding club premises certificate <i>(if known)</i>
Mr Robert Sheridan Bowie Honnington Farm Vauxhall Lane Southborough Royal Tunbridge Wells Kent TN4 0XD
Mr Iain Nicholas Love 17 Franklin Road Brighton BN2 3AD
Number of premises licence or club premises certificate <i>(if known)</i>
19/04133/LAP RE

Part 2 – Applicant Details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority
(please read guidance note 1, and complete (A) or (B) below)
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other title (for example, Rev.)
Surname				
First names				
I am 18 years old or over		<input type="checkbox"/> Please tick ✓ yes		
Current postal address				
Post town		Post code		
Daytime contact telephone number				
Email address (optional)				

(B) DETAILS OF OTHER APPLICANT

Name	
Address	
Telephone number (if any)	
Email address (optional)	

(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name	Duncan Haynes Environmental Protection Team Leader
Address	Town Hall Tunbridge Wells Kent TN1 1RS
Telephone number (if any)	01622 602766
Email address (optional)	Duncan.haynes@midkent.gov.uk

This application to review relates to the following licensing objective(s)

Please tick one or more boxes ✓

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please state the ground(s) for review (please read guidance note 2)

The operation of the site for the Category 3 (small) events that are held under the current license have caused an ongoing and unacceptable public nuisance generated by noise from music to residential premises over a wide area. The Environmental Protection Team has worked with the licensee to resolve these matters in the run up to and during the course of the 4 events held this year but the problems have not been resolved.

The review is therefore focused specifically on the category 3 (small) events which have caused the problems and seeks to add controls to them. This is justified and proportionate in seeking to add controls only to the elements of the license that have caused the public nuisance:

The Environmental Protection Team requests that the review panel consider the imposition on category 3 events of a combination of the suggested measures below to successfully resolve the noise issues. These measures may be used in isolation or combined to be most effective.

- Remove the music outside/inside distinction, this is erroneous. There is no effective inside on the site, the most important thing is to control noise levels.
- Reduce capacity to 500 from 1500. This would mean music could be played at a lower level without complaint.
- Reduce finishing time to 23:00 hours or 0:00. This would ensure if residents were disturbed it would be for a limited time.
- Limit Cat 3 events to 1 night only on a Friday or Saturday. This would ensure that if residents are disturbed it would only be for 1 night of any weekend.
- Limit Cat 3 events to 6 per annum with a minimum of 4 calendar weeks between events. This would ensure that if residents are disturbed it is for a limited number of incidents with a suitable respite period.
- Remove category 3 events altogether. This would ensure residents are only disturbed by the permitted large events.
- Condition the creation and implementation of a noise management plan for cat 3 events. This to include but not be limited to,
 - use of an in-house sound system agreed with the EP Team (including suppression systems to prevent unauthorized tampering and band pass filters set to prevent bass issues),
 - Setting sound levels to a level to be agreed with EH
 - Sound levels on site are controlled by an in house sound engineer.
 - Limit the number of stages and specify their locations and orientation on site.
 - Additional fixed monitoring units to cover the gaps in the current system.
 - Fixed monitoring units to stages to check the levels of individual stages.
 - Provision of a dedicated complaints line that will be manned for the duration of the event and responded to.

This would require the operator to take the control that has been discussed with EH but has not been implemented

Please provide as much information as possible to support the application

(please read guidance note 3)

The Colebrook Lake site holds a wide ranging license to conduct events ranging from Category 1 (the largest) to Category 3 (the smallest). The level of disturbance and therefore the level of restriction placed on these events reduces from 1 to 3 to the extent that there is very little restriction on the category 3 events. This on the basis that they should cause no or minimal disturbance to residents in the locality and for all practical purposes be inaudible. It is on that premise that the council has felt able to give permission for a small number of large events that it is acknowledged will cause significant disturbance in addition to the category 3 events. If these category 3 events cannot be held as described and intended, then further regulation of them will be required to protect residents. The current terms of the license for these events are:

A Category Three event is any event taking place on any day or consecutive days where:

- . The capacity of the event (on any given day) is less than 1500 not including staff and contractors.*
- . Live music shall not be provided outdoors after 23:00*
- . Recorded music shall not be provided outdoors after 23:00*

There is general provision for music to be played inside until 03:00 hours, for the purposes of this license a marquee style structure is counted as inside. This was on the basis that this would reduce numbers of attendees and thus music noise. This has not been the real life result and is out of step with general licensing view of what would constitute an inside event. This distinction should therefore be removed from the license.

No category 1 or 2 events have been undertaken in 2020 or 2021 due to the pandemic, however 5 category 3 events have been held in August and September 2021 and it those events which are the subject of this review.

The events were held on:

- 7 – 9th August 2021 D festival
- 14-16th August 2021
- 21 August 2021
- 27-29th August 2021 Alfresco
- 18/19th September

Extracts from resident emails are included in this review document to give an indication of the experiences they describe. The full content of emails from residents detailing their experiences in response to requests for information by the EP team are included as Appendix 1

The first event was a one stage festival with stage orientation away from the nearest residential premises. On the 6 August 2021 a site visit was made by an EP officer. The officer noted that a standard F1 system was being used and was facing in the general direction of the boundary with the Tonbridge and Malling Borough. The fact that the speaker set up was not the type that was anticipated was raised at this point. There were also no hay bales in use to provide any insulation around the rear and sides of the speaker arrays. The officer stressed the importance of ensuring that the event was not audible and that the DJ was prevented from raising levels.

At the time of the event no complaints were received to Tunbridge Wells Borough Council with 1 being received by Tonbridge and Malling from one of their residents. Since the event the council has been contacted by 7 residents from Tunbridge Wells predominantly in the Vauxhall Lane area. They describe the impact of the festival as

Noise from early evening till 3am the next day. Loud booming music that was of high enough volume to disturb sleep.

Very hot night all windows open. Music was continuous from early evening but much more noticeable when trying to get to sleep from about 10.30. Noticed it in the Friday, even worse on the sat night.

The locations of complaints for each event are shown on the maps presented in Appendix 2. Post codes only have been plotted to ensure that individual properties cannot be easily identified thus complying with GDPR so if there is more than one complaint from the same postcode it will only show once. We have included the numbers of complainants for each event in the main papers.

The overall numbers of complaints for each event are made up of those received on the night of each individual event, and those collated in the preparation of the review papers where EH contacted all of the complainants and asked them to give detailed information about how they were affected. Not all complainants contacted us on the night of each event but were then able to provide information about the impact each had had after they had been completed.

Following the first event EP officers were in contact with the operator and advised that there was a complaint. Advice was given on the number of fixed permanent Sound Level Meters (SLM) and the subsequent improved accuracy of the "virtual" SLMs (computer generated predicted levels that use the data from the fixed SLMs).

The second event was held on the 14th to 16th of August 2021. The council received 20 complaints in total about this event from Tudeley, Pembury, Ashenden Walk and Knights Park areas, the council has not received complaints about music noise from these locations in the past. The operator and their consultant have offered the explanation that this may have been caused by a combination of temperature changes and wind direction. The EP team are of the opinion that the main reason for the impact was the use of two marquees, each with two F1 speaker stacks facing in that general direction. The effect of the music on residents has been described as

.....can't use our garden or go for a walk in the Weald given it is extremely irritating and dominates the senses.

In the house, it was less audible (although you could hear it if you listened for it) and you could drown it out with the television or radio (not that we should have to all day on a Saturday).

.....Windows we're closed but it could still be heard in any room in which we didn't have a television or radio on. Both me and my wife couldn't sleep through it and therefore were very tired the next day.

.....I find the noise very distressing. We have recently moved to the area with two young children. One of the attractions was that we were moving to an AONB that was remote. Since we moved in in mid August, we've effectively had to lock ourselves in the house and drown out the sound or go out for the day to avoid it on 50% of Saturdays. In my view, the commercial interests of the farm cannot justify the impact this is having on residents' ability to use their properties and gardens. The duration is also unreasonable given it generates 12-13 hours of constant, thumping base.

Following the second event EP officers again engaged with the site operator and his consultant. Advising that numerous complaints were received (11 initially rising to 20 subsequently) and highlighting that the F1 speaker system was not what we were expecting. The lack of hay bales was also noted. The organiser indicated that the speaker system and lack of hay bales was down to unavailability and a national shortage respectively. The speakers were also not laid out as expected (a quadrangle of speakers with lower volumes) as they were laid out in traditional orientation. Photographs of the lay out at the festival is shown in Appendix 3.

The third event was the Alfresco event held over the bank holiday weekend between the 27-29th August 2021. This comprised of 5 separate music stages on the site each, with a F1 sound system. The main stages and outside stages had hay bales around them, but the system was so big that these were likely to be sub-optimal. The marquee stages had a quadrangle, but this was a doubling of the F1 systems per marquee. The EP team would have liked smaller systems with better screening. The acoustic consultant for the organiser thought that the measures in place should be sufficient. Due to the previous complaints this event was monitored by EH officers at key locations based upon the previous complaints received. The officers concluded that an unacceptable level of noise disturbance for a category 3 event was experienced at nominated receptors. It is acknowledged that if this had been a nominated category 1 event then the sound levels produced would have been within the accepted parameters (with the exception that the music was allowed to go to 3am). However, it was a category 3 event and so should have been effectively inaudible. The officers' subjective observations

of the event are reproduced below.

Friday night Locations

Knights Park

- 1) The first visit 22.05 hrs we could hear music across the spectrum and there was a bass beat that grabbed attention in the 63Hz sometimes by close to 10dB above neighbouring bands. The bass was audible inside the car. Overall LAeq 47dB
- 2) Visit 23.30hrs music is broad spectrum a dominant bass beat at times. Music and traffic noise are the main noise sources. We could occasionally hear cheering. At one stage there were dance type special effects that attracted attention such as "Whoop Whoop Whoop" noises and rapid bass drumbeats. LAeq 46.5dB with some 63hz getting to about 60dB.
- 3) Visited 01.45hrs the level was down but we could still hear bass music inside the car with windows closed. When outside could hear general music. The bass did appear reduced compared with previous occasions. LAeq 40dB and Low levels of 63Hz around 55dB.

Ashenden Walk

- 1) Visited 23.05hrs we could hear the bass beat clearly and could hear it in the car with the doors and windows closed. There was a bit of reflection from some of the surrounding buildings. There were no significant issues to residents, but it was audible and would have been audible inside houses. Overall level 39.5dB the bass was present in the 63Hz region and was significantly above its neighbouring octave bands.
- 2) Visited 01.25hrs music levels audible but relatively low some bass coming through. LAeq 32.5dB but no big spikes in 63Hz though the base is audible was audible in the car with windows open but not distinct with windows closed.

Gimble Way

- 1) Visited 22.30hrs very faint music in places. Inside car with windows open it was not audible. Not a problem for residents. Overall LAeq 35dB.
- 2) Visited 01.07 very faint music just about audible outside would not be a problem inside. The LAeq 30dB was very low. No issues for residents.

Halfmoon Lane

- 1) Visited at 22.50hrs and no music was audible. Overall LAeq 35dB

Other Locations – we had a drive by of Pembury/Tudeley – there was no music audible in places and very light music barely audible in others. No reading taken as this was not necessary as residents of Tudeley and Pembury would have experienced no noise issues.

Saturday night Locations

Knights Park

- 1) Visited 22.40hrs could hear general music though the bass was not too bad initially (it was still audible). Noise levels increased a bit, and some bass beats were distinctly evident. The levels were too loud for a Cat 3 event.
- 2) Visited at 01.10hrs There was some broad-spectrum music noise audible. Could hear saxophone at 01.26 hrs. Could hear cheering of people at the festival. We could clearly hear the bass in the car with the windows closed. We heard a siren noise at 01.40hrs that drew particular attention. The volume tended to go up and down with wind speed. There was a moderate breeze from the direction of the festival. The LAeq was 45dB and there was 63hz level of around 67dB though overall this was Leq 60dB.

Ashenden Walk

- 1) Visited at 23.14hrs there was some general spectrum music and some bass music. There was a fair bit of reflection of surrounding buildings. The general level was quite low at LAeq 40dB but there was a fair bit of bass with the LC-LA being 18dB.
- 2) Quick visit 01.55hrs no readings taken but it was very similar to what we observed earlier.

Gimble Way

- 1) Visited at 22.10hrs music barely audible. LAeq 39dB but this was from distant traffic. Even during lulls in traffic, the music was barely audible. Not an issue for residents.
- 2) Visited at 0.45hrs there was a barely audible bass beat. The main noise source was traffic noise. There was no likelihood of neighbours being disturbed by the music. The LAeq was 34

Old Church Road

- 1) Visit at 22.29hrs music totally inaudible only noise was distant traffic. LAeq 32dB. Not an issue

Other Locations

We had a drive by of Pembury/Tudeley before our first visit as during the previous night there was no music audible in places and very light music barely audible in others. No reading taken as this was not necessary. We would focus on the High Brooms area where we experienced some issues last night.

We had a further drive by for Pembury/Tudeley to make sure that there was no significant change to the situation. It included The Ridgeway, Old Church Road, Halfmoon Lane there were no issues with music or bass from these locations, so no readings were taken.

Sunday night Locations

Knights Park

- 1) Visited at 22.50Hrs. The music levels were not too bad – they were audible but not very loud but increased with wind speed. There were occasions where the 63Hz octave band levels became prominent, but this was for a very short period. At this stage it was audible inside the car with the windows closed. The LAeq varied around 42-44dB the LC-LA was around 16dB.
- 2) Visited 23.50hrs. Music was audible and there was a bit of bass for a short period, but it was the general music that was audible across the spectrum. It was just about audible inside the car. Given the issues on previous nights, the organiser decided that the DJ events would finish at midnight and that background music would run till 02.00 hours. The music stopped just after midnight and was no longer audible. I let the SLM continue to compare the music on levels with the music off levels. LAeq 43dB on and 37dB off. The LC-LA was 18.3dB on and 17.1dB off. We considered the levels would not be an issue for CAT 1 or 2 but probably not good enough for a CAT 3 which should be basically inaudible.

Ashenden Walk

- 1) Visited at 23.35 hrs, music was audible with a bit of bass. We did not consider it to be excessive, but it was a Cat 3 and it is possible that it would be noticed. We did not think the level would be intrusive inside. LAeq 35dB and LC-LA 15.5dB.

Gimble Way

- 1) Visited 22.30 The music was practically inaudible with very faint bass noticeable in traffic lulls. This was considered as not likely to cause any disturbance to neighbours. The LAeq was 33.5dB and there were no relevant octave band issues.

Other Locations

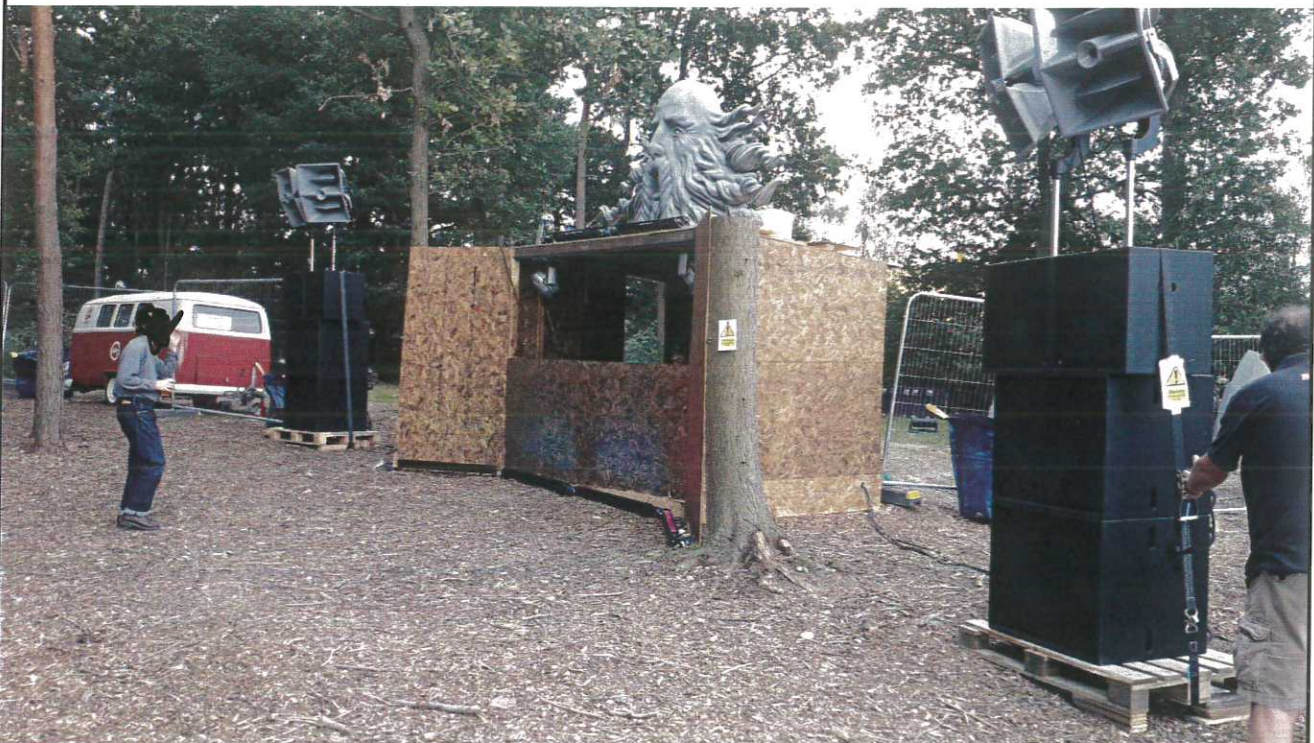
We had a brief visit to Pembury and Tudeley just to make sure that there were no issues there. We did not take any readings but confirm that music was not an issue for these locations.

The council received 37 complaints about this event mainly from the Knights Park and High Brooms areas. The impact on residents was described as music clearly heard including words at times with a bass that could be heard inside even with windows closed in some locations.

The operator again offered explanations for the problems including wind direction and shortage of sound equipment meaning that they could not use the equipment that was originally intended. EP officers believe that the sound energy from doubling the F1 systems meant that effectively the noise from the speakers was able to spread to directions not experienced in the previous concerts. The council also acknowledges that the operator attempted to resolve the problems when notified by officers on the night but was unable to do so to an acceptable level.

Following this event, the operator was contacted by the council by email and by telephone to advise of the results of the monitoring. The operator was asked why there was so much low frequency noise when they were using a high pass filter that should have reduced bass noise. Issuing a complaint telephone number was also discussed but the operator indicated that he would have a dedicated line (with enhanced broadband) for next year's festivals. He indicated that in the meantime, people could log onto the SPL website and enter into dialog if they registered with the site – a number of residents provided their email details to get registered for access to the site. The organiser was informed that if the final event of the year did not operate successfully then a review of the license would be initiated.

EP officers visited the site on Friday 17th September in the afternoon. There was only one stage in use, facing away from residential premises but using an F1 system which is one where two sets of speakers are set up either side of the stage facing out into the audience. This is the same type of system used in all the events in 2021. This is not ideal for sound reduction, as it means they have to be loud enough for those at the back to hear it at a volume which will give them the desired experience, there were approx. 700 people attending the event.



Photograph showing typical F1 speaker set up

Officers asked if hay bales were being put behind the speakers, these had not been ordered. The operator advised he would get them ordered in. The operator has since confirmed that it was not possible for him to order the bales. Officers stressed several times that it was essential that this event be a successful category 3 event such that it was not noticeable for residents or that it would be not be possible to avoid calling for a review of the license. The operator understood this and also that the continued problems with category 3 events put his annual large event in jeopardy as it uses up all residential tolerance. We also stressed that we need to be in a position where officers do not need to monitor noise from category 3 events.

This event was again monitored by the EH team. The officers' subjective observations are in the table below.

Weather Conditions

Almost still conditions occasional very slight breeze from event site towards nights park development. Temperature mild from approx. 18°C dropping to approx. 15°C in small hours according to officer observations using car external temperature gauge

Time	Location	Observations
21.55	Gimble Way Pembury	Faint sound of music audible not clear if from event as not house music. No more audible than traffic noise. Would not be audible inside house. Possible sound of fire works 22.02.
22.20	Outside entry to the festival site	With windows open barely audible and not over traffic noise. Windows closed bass faintly audible. Overall, just detectable.
22.33	Ashenden Walk	Very faint music intermittently audible not bassy. Traffic louder. Unlikely to be audible inside with windows open, faintly audible bass for a few seconds at a time.
22.53	Beside Skinner Primary School Knights Park opposite Hawthorn House	Music and bass audible. Would be disturbing inside with window open if trying to sleep. Contacted organiser to inform him. Reply that he would turn it down, not noticeably different. 23.10 advised by organiser that had turned down, bass still clearly audible.
23.30	Pembury Hall Road	No music audible
23.35	Outside Nightingale Cottage Half Moon Lane Tudely	No music audible
23.54	Gimble Way Pembury	No music audible
00.10	Ashenden Walk	Possible very faint bass on edge of hearing. Traffic clearly audible. Not audible in car with windows open
00.30	Knights Park next to primary school and Hawthorn House	Outside bass still audible also faint sound of crowd cheering. Bass audible in car with windows closed. 00.55 windows open can hear bass and voice/lyrics but not actual words. Joined by Nick Love licensee to hear bass and music. Is having issues with DJ's turning volume up after his people have turned down. Has tried to reduce from

		100dB on dance floor to 80dB but customers are complaining and ahs had to put security on the speaker arrays.
		01.25 Music drops in volume
01.40	Gimble Way Pembury	No music noise background sound has also dropped off
01.55	Ashenden Walk	No music noise
02.05	Knights Park near primary school and Hawthorn House	Bass and DJ audible outside. Faintly audible inside car with windows open.
		Event finished 02.30

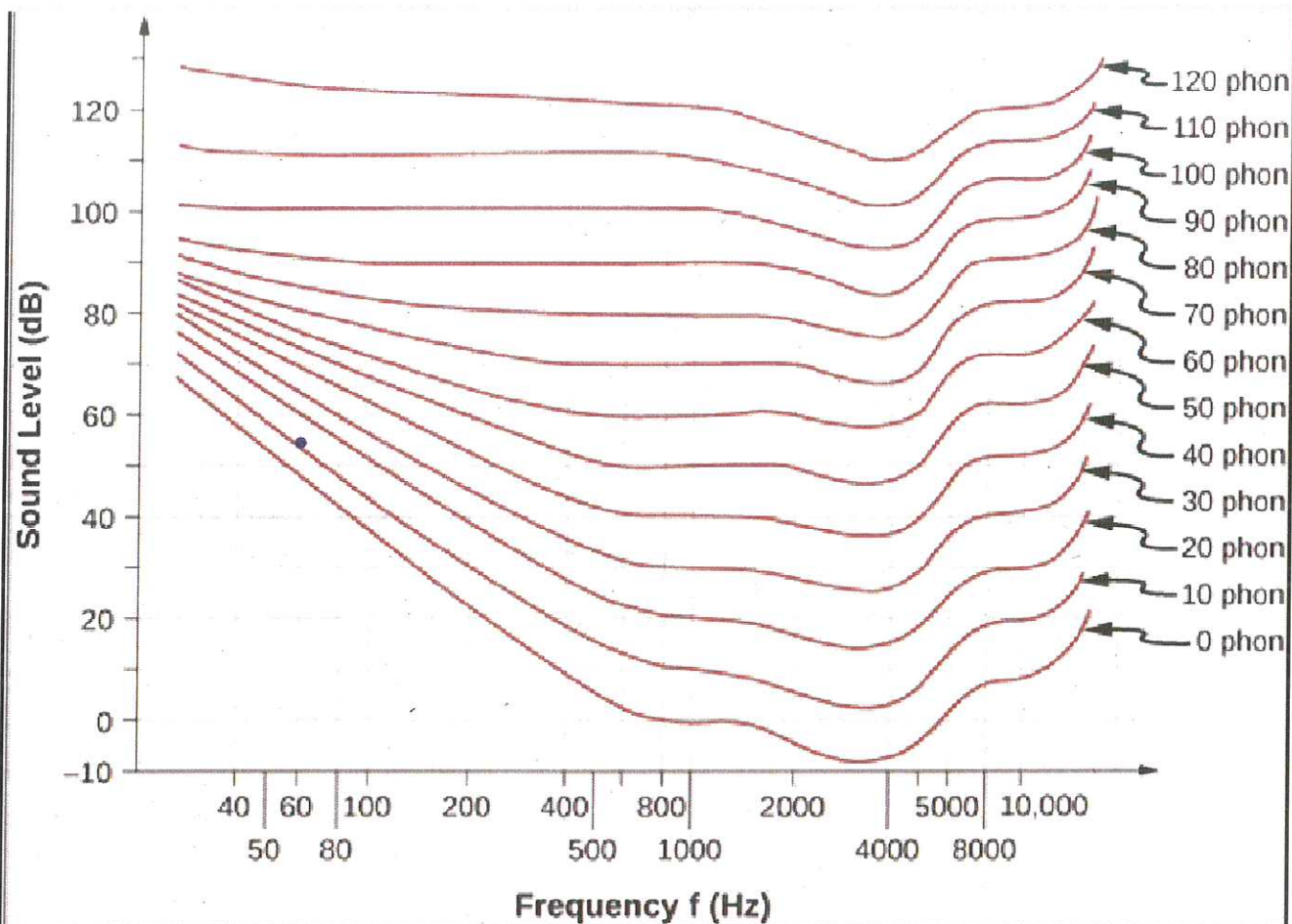
The sound levels measured during the event were not very high in terms of overall LAeq value being,

- Ashenden Walk – LAeq 37dB
- Knights Park – LAeq 42dB reducing to 40dB

The overall LAeq level was not the issue,, with most people complaining about the bass beat. There was a high pass filter in place at 140 Hz with an 8 dB suppression per octave band below this level. The main issue on the night was the 63Hz octave band. The levels were not dreadfully high but bass music at this frequency can pass through structures much easier than mid and higher frequency noises, and can be heard inside bedrooms where the LAeq with the windows closed can be around 20dB. The level of bass can be compared by looking at the 31.5 – 125Hz octave band levels or by comparing the LAeq levels with the LCeq levels. The 63Hz octave band levels and LC-LA 14.8dlevels were,

- Ashenden Walk Leq 56dB (LC-LA 12.4dB)
- Knights Park Leq 54dB – 56dB (LC-LA 14.8dB)]

The octave bands are not particularly loud and would not be an issue for limited numbers of concerts, as they are well within the guidelines of the current pop code. The LC-LA levels are not dreadfully bad and the aim for normal concerts would be to keep this between 15dB and 20dB, but this is not a normal concert, it is a Cat 3 event which should be effectively inaudible and the LC-LA in the region of 12-15dB is too loud. The 63Hz octave band is audible see the graph of Phon Levels below that plots the 63Hz 56dB level (blue dot) which is clearly above the 0 Phon threshold of audibility.



Phon level Chart – showing audibility of sounds at different frequencies

At night, for a very limited number of events some councils have allowed a $L_{Aeq,5min}$ level of 45dB. As has been stated before, the Cat 3 events are supposed to be inaudible and on occasion the L_{Aeq} levels have risen to 48dB (Alfresco) and around 40-42dB for the last event. The bottom line is that it was not possible to get the music levels down to levels where it was imperceptible to residents as demonstrated by the number of complaints.

The council received 14 complaints about this event from the Ashenden Walk, Knights Park and Vauxhall Lane areas. The Vauxhall Lane area was not covered by the monitoring by officers as residents had not previously contacted us until following this event. The impact of the event was described by a complainant as

Even worse than above. It was really loud in the garden and in the Weald.

It was also very audible in every room in the house, even over the television and radio. This caused my wife significant anxiety.

Windows were closed but it was prominent in every room. I had the radio on loudly in my office and yet had to work through it as it overpowered the radio. We then couldn't sleep unless we put in-ear headphones in and played white noise, which of course is extremely uncomfortable.

As above, save that this weekend's event made our whole house unusable which I find totally unacceptable. While the garden and Weald have been unusable on all events, we have at least been able to hide in the house. We shouldn't have to, but there was at least some escape. This weekend there was nowhere to run - every room was dominated by it.

Discussion

The license holder has previously advised EH that his intention is that he will procure a different type of system to those used for these events, which has more but smaller speakers within the dance floor, meaning that they can be of a lower volume. All site users will then be required to use his system and his sound engineer will be in control of volume. This still has not happened, with users bringing their

own systems and using their own sound engineers. The operator has also failed to make use of simple measures such as hay bales unless prompted by EH officers, even for the final event of the summer when he was aware of the consequences of the event causing noise problems. The operator has advised that there has been a shortage of hay bales but, with pre-planning this should have been possible.

These were category 3 events which means that in essence they should not be noticeable to any nearby residents. This point is important as it is on this basis that there are no limitations on the number and spacing of events and this must be achieved to make the disturbance caused by the annual large event acceptable.

There have been up to 5 stages at events this year, which would be very difficult to control so as not to be disturbing and does not fit the small event ethos.

The operator has made comments regarding wind direction and temperature effecting sound impact on residents, however this cannot be a sustainable excuse. For category 3 events to be viable on site they must not impact residents regardless of weather conditions. Note that on the 18/19 September it was essentially a still night.

It is acknowledged that if this and indeed the previous event had been category 1 the sound levels observed would have been compliant with license conditions. That is why these larger events are limited in the numbers that can be held and the time between them.

It is clear from the complaints made that the impact of these events has been significant on large numbers of people across a large geographic area.

It is telling that the operator told us, during the final event, that he was having problems with the DJ's bringing the levels up, this re-enforces that discussions we have been having with him about the need for him to have absolute control over sound levels and the choice of equipment. This is something he has advised EH is his intention since the first discussions on the license variation in 2019, yet is still has not happened.

EH do no doubt that the operator has the desire to resolve these problems, and we acknowledge that during events the problems have been recognized by him and he has attempted to resolve them and was in regular communication with the EH officers on the night.- However, he seems unable to translate the plans and intentions to actual solutions that are implemented on site. There also seems to be an ongoing problem with control over visiting DJ's and sound engineers.

This has resulted in the EH team having little confidence that these problems will be successfully resolved before the event season begins in spring 2022. Consequently, we have concluded that the review of the license must be called.

EH do not have the capacity or resources to monitor category 3 events either financially or in officer availability. They should be of such a level that this is not necessary, with EH being required to only monitor the category 1 events for compliance with conditions.

It is therefore the conclusion of the EP team as a responsible authority that further restriction of the category 3 events as described above is justified and proportionate. The panel are asked to consider the imposition of the conditions above to resolve this matter.

Please use additional pages if needed

Please tick ✓ yes

Have you made an application for review relating to the premises before?

If yes, please state the date of that application

Day		Month		Year	
				2	0
				1	7

If you have made representations before relating to the premises, please state what they were and when you made them

Representation made regarding the variation of the current license in 2019.


Please tick ✓ yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	12 October 2021
Capacity	Environmental Protection Team Leader



Addressee as per envelope

Please Contact: Duncan Haynes
E-mail: duncan.haynes@MidKent.gov.uk
Phone: 01622 602766
Our ref: 21/514461/NAMP
Date: 12 October 2021

Dear sir/madam,

Licensing Act 2003.

Please find enclosed an application made for a review of the premises license for Colebrook Park, Colebrook Lakes, Land East of Kingstanding Way, Tunbridge Wells, Kent, TN2 3UP. This review has made by the Environmental Protection Team that has been forwarded to the Licensing Authority.

This review follows a series of events on the site over the summer of 2021 which we believe breach the licensing objective of Prevention of Public Nuisance.

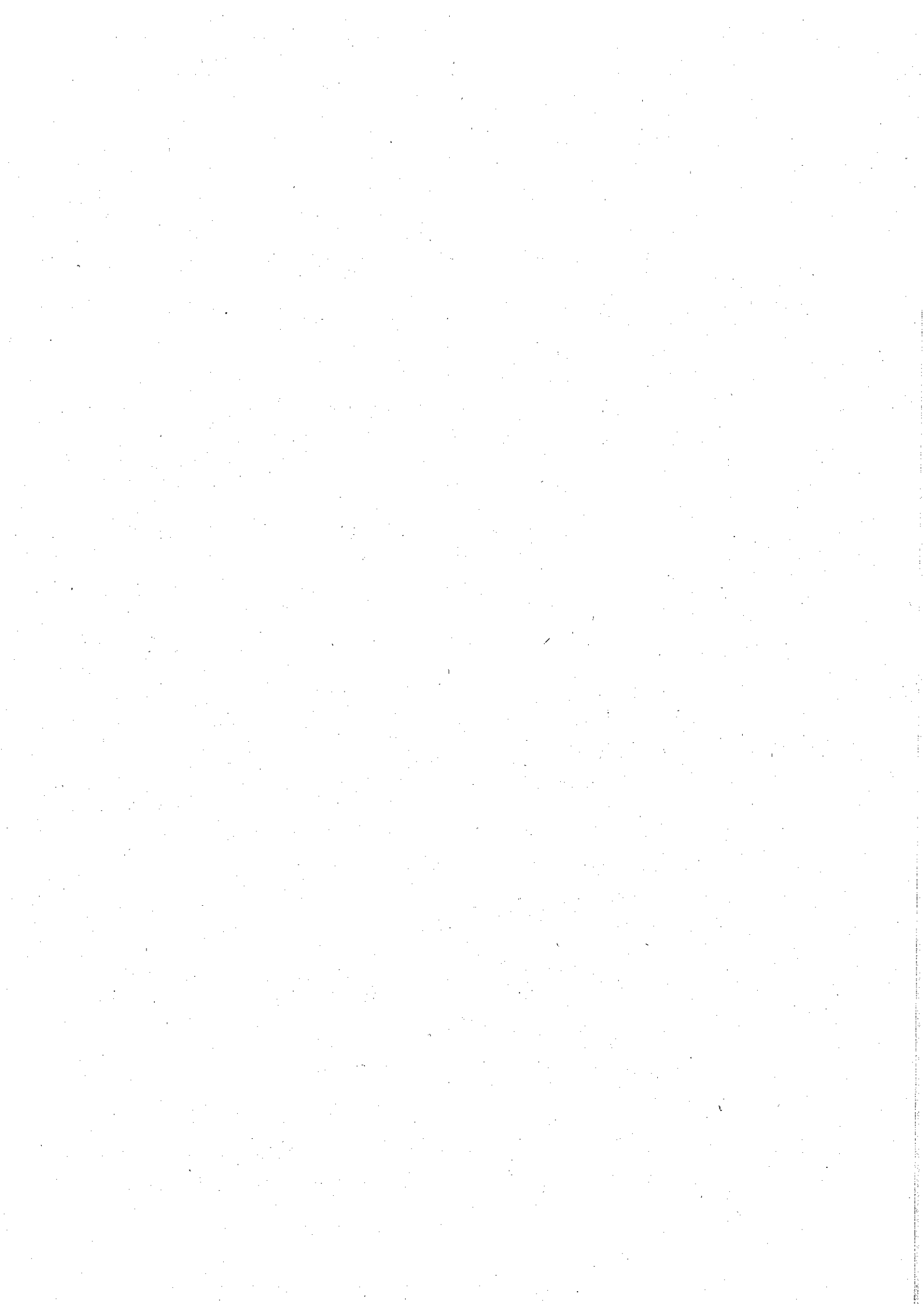
Yours faithfully,

A handwritten signature in black ink, appearing to read "D. Haynes". The signature is written in a cursive style and is enclosed within a simple, hand-drawn oval shape.

Duncan Haynes
Environmental Protection Team Leader

Mid Kent Environmental Protection Team
Town Hall, Royal Tunbridge Wells, Kent TN1. 1RS

switchboard 01892 526121 SMS (text) 07870526121
DX 3929 Tunbridge Wells website www.tunbridgewells.gov.uk



Responsible Authorities

Environmental Protection Tunbridge Wells Borough Council Town Hall Royal
Tunbridge Wells Kent TN1 1RS Tel: 01892 526 121 Email:
envprotection@midkent.gov.uk

Health and Safety Tunbridge Wells Borough Council Town Hall Royal Tunbridge
Wells Kent TN1 1RS Tel: 01892 526 212 Email:
food&commercial@tunbridgewells.gov.uk

Health & Safety Executive International House Dover Place Ashford TN23 1HU Tel
01233 653900 Website: www.hse.gov.uk

Local Planning Authority Tunbridge Wells Borough Council Town Hall Royal
Tunbridge Wells Kent TN1 1RS Tel: 01892 526 121 Email:
planning@tunbridgewells.gov.uk

West Kent Fire Safety Office Tonbridge Fire Station 424 Vale Road Tonbridge Kent
TN9 1SW Tel: 01622 692 121 Email: tfs.midgroup@kent.fire-uk.org

West Kent Licensing Officer Community Safety Unit Kings Hill Gibson Building
Gibson Drive West Malling ME19 4LZ Tel: 01732 379 255 Email:
west.division.licensing@kent.police.uk

Trading Standards Kent County Council 1st Floor, Invicta House County Hall
Maidstone Kent ME14 1XX Tel: 01622 221012 Email:
trading.standards@kent.gov.uk

Kent Child Protection Committee Children's and Families KCC Social Services
Sessions House, Room 2.60 County Road Maidstone Kent ME14 1XQ Website:
www.kent.gov.uk Email: social.services@kent.gov.uk

Kent Public Health Department Room 3.45, Sessions House County Hall, County
Road Maidstone ME14 1XQ Tel: 0300 333 6379 www.kent.gov.uk

Home Office (Immigration Enforcement) Alcohol Licensing Team Lunar House 40
Wellesley Road Croydon CR9 2BY <https://www.gov.uk/immigration-reporting-centres>

